

FATAH JAY AASSAY PAASSAY

IN THE MILIEU OF FATAH HALEPOTO



Published in conjunction with the exhibition:

## ***Fatah Jay Aassay Paassay/ In the Milieu of Fatah Halepoto***

Curated by Hammad Nasar and Mohammad Ali Talpur

### **Exhibition dates**

5 – 19 June, 2010, Sindh Museum, Hyderabad, Pakistan

1 – 15 July 2010, VM Art Gallery, Karachi

### **A Green Cardamom Project**

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when i was first asked to record my thoughts on this exhibition, my first reaction was:

"But where are the women?!"

i learned in my (re)search that the great mystics of Sindh often spoke in a feminine idiom/voice, a testament to the strength and the rebellious nature of heroines in Sindhi folklore.

i was also reminded by Sain Fatahi that there resides in every home in interior Sindh, a master craftsman.

it is heartening to see now more and more young girls from rural Sindh travelling to pursue higher education in the arts, among other fields.

one day soon i hope to write about female contemporary artists from Sindh. But in the meanwhile, let us consider each drawing, painting and photograph, like letters that have finally reached home...

nyesha jatoi  
april 2010

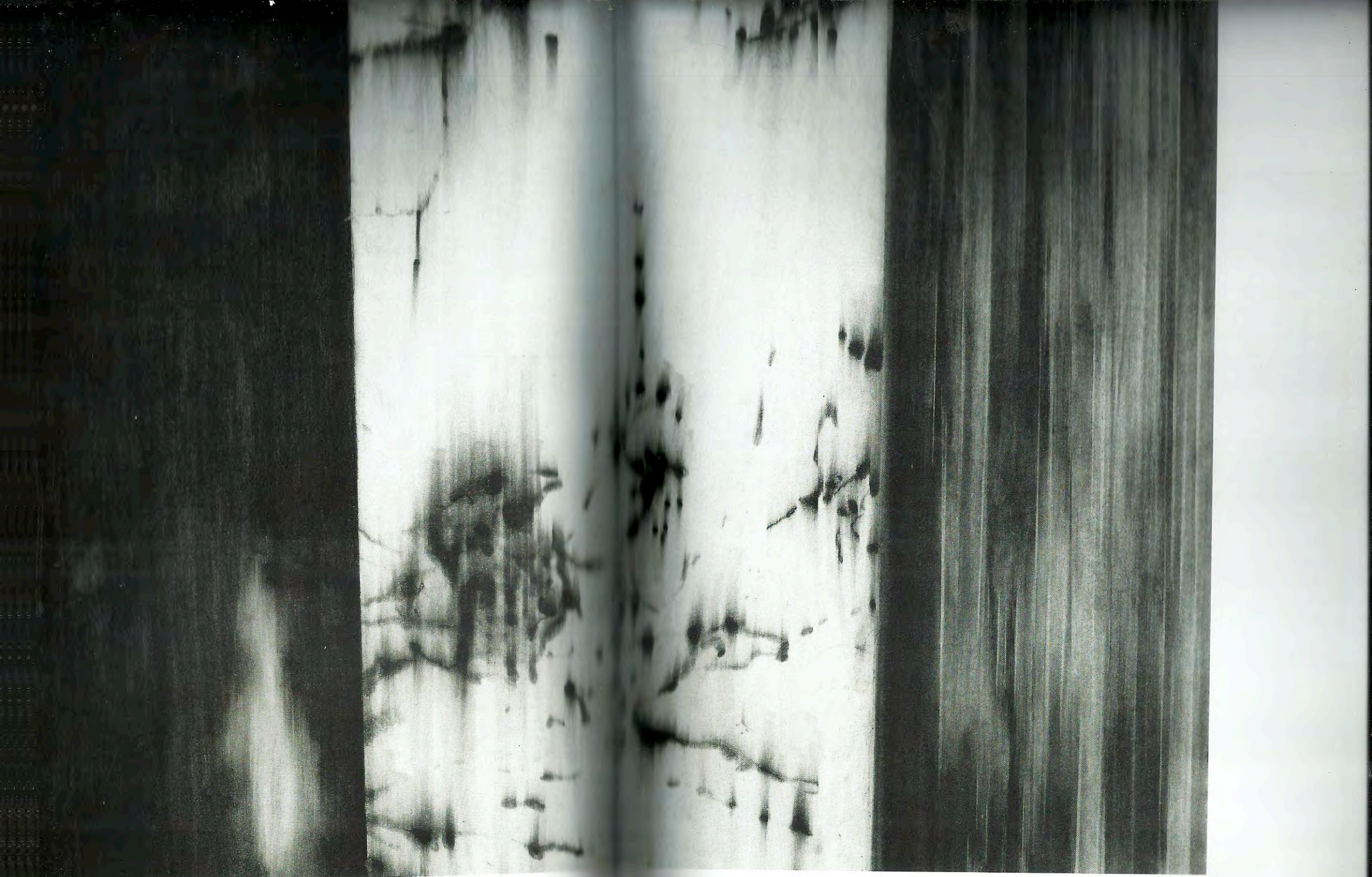
## Imran Channa

Imran Channa was born in 1981 in Bhirkhan, Sindh. He received his BFA (2004) and MA (Visual Arts) in 2008 from the National College of Arts, Lahore. Recent exhibitions of his work include the solo exhibition, *Badshahnama* at TM Project, Geneva (2010). Recent group exhibitions include Canvas Gallery, Karachi (2010); *The Havelian Express*, CAIS Gallery, Hong Kong (2009); *Tradition and Tension*, Art Scene Gallery, Karachi (2009); *Patrons of Oh My God! I can Buy Art*, Grey Noise, Lahore (2009); *Redo Pakistan*, Other Asias, Dhaka, Karachi, Lahore and London (2009); *Starring the Artist*, Indus Valley Gallery, Karachi (2009); *Young Artists*, Alhamra Arts Council, Lahore (2008); *Dropping Tears Together* (performance) at Alhamra Arts Council, Lahore; and *Places Real and Imagined*, Alhamra Arts Council, Lahore (2006). Imran Channa lives and works in Lahore.



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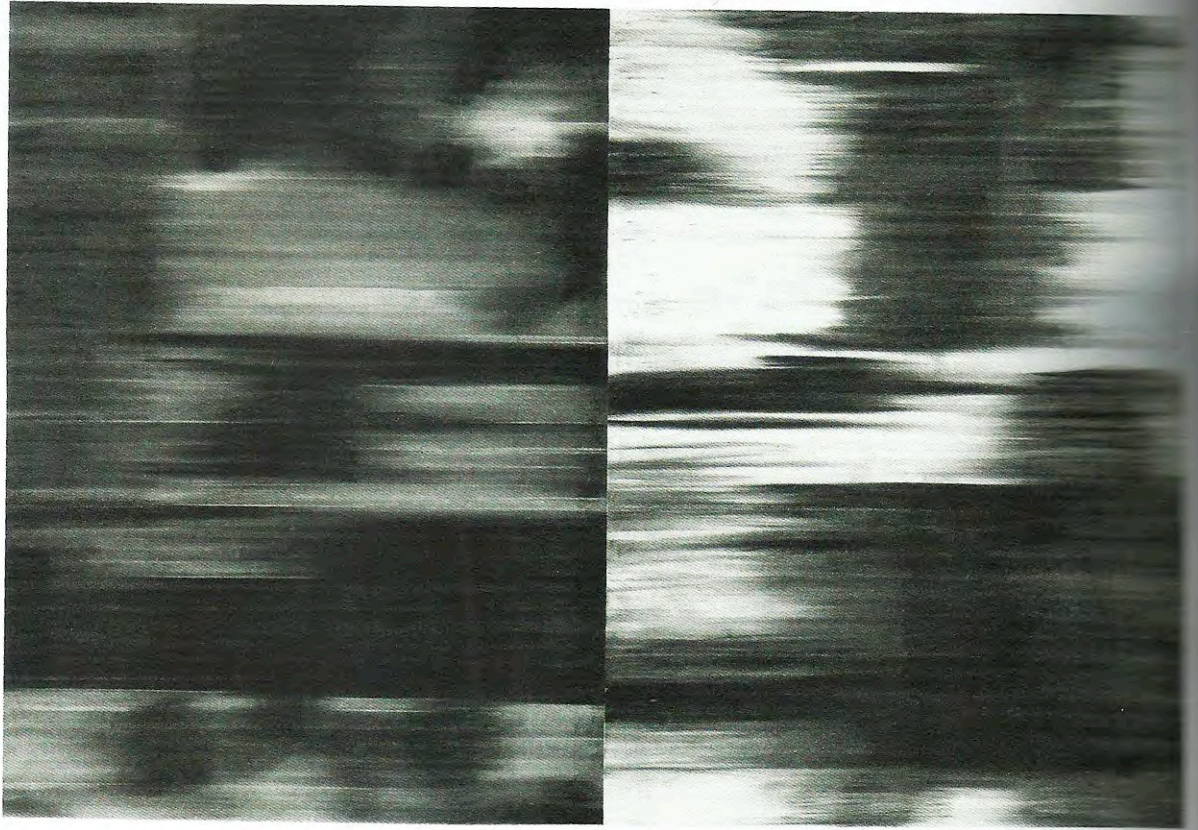














## عمران چنا

عمران چنا ۱۹۸۱ع دوران سنڌ جي شهر ڀرڪڻ ۾ ڄائو. هن نيشنل ڪاليج آف آرٽس، لاهور مان ۲۰۰۴ع دوران بيچلر آف فائن آرٽس ۽ ۲۰۰۸ع ۾ ايم اي (ويزوئل آرٽس) جون ڊگريون ماڻيون. سندس تازي ڪم جي سولو نمائش ’بادشاهه نامون‘ تي. ايم. پراجيڪٽ جنيوا ۲۰۱۰ع ۾ ٿي. ٻين فنڪارن سان گڏجي ٿيل تازين نمائش ۾ ڪينواس گئلري، ڪراچي ۲۰۱۰ع؛ ’دي حويلين ايڪسپريس‘ سي. آءِ. اي. ايس. گئلري، هانگ ڪانگ ۲۰۰۹ع؛ ’ٽريڊيشن اينڊ ٽينشن‘ آرٽس سين گئلري، ڪراچي ۲۰۰۹ع؛ ’پيٽرنس آف اوماءِ گاڏا! آءِ ڪين باءِ آرٽ‘ گري نوائز، لاهور ۲۰۰۹ع؛ ’ري ڊو پاڪستان، ادر ايشياز‘ ڍاڪا، ڪراچي، لاهور ۽ لنڊن ۲۰۰۹ع؛ ’اسٽارنگ دي آرٽسٽ‘ انڊس ويلي گئلري، ڪراچي ۲۰۰۹ع؛ ’ينگ آرٽسٽس‘ الحمرا آرٽس ڪائونسل، لاهور ۲۰۰۸ع؛ ’ڊراپنگ ٽيئرس توگيدر‘ (پرفارمينس) ۽ ’پليسز ريٽل اينڊ اميجنڊ‘ الحمرا آرٽس ڪائونسل، لاهور ۲۰۰۶ع شامل آهن. عمران چنا لاهور ۾ رهي ۽ ڪم ڪري ٿو.



